

## **RACHAEL BRITTON HART**

Height: 5'5" AEA Hair/Eyes:Brown
Weight: 120lbs rachaelbrittonhart.com Voice: Soprano/Belt

**New York City Theatre** 

BC/EFA Easter Bonnet Dancer James Kinney Minskoff Theater

**National Tour** 

Pippin Player, Fastrada\* Mia Walker, Chet Walker North American Tour

Catherine\* Berthe(1st U/S) Gypsy Snider, Mark Burrell

Regional Theatre

An American in Paris Ensemble Richard Stafford Westchester Bway Theatre

Guys and DollsHot Box GirlMarc Robin, Cody SmithFulton TheatreAladdinScheherazadeCody SmithFulton TheatreOne WorldEns/Daisy U/STerry Berliner, Lee WilkinsLB Creative NYC

PhantomBelladovaBrian Enzman, Amy McClearyPrather Entertainment GroupWest Side StoryVelma/Somewhere GirlDean Sobon, Samantha CramerPrather Entertainment GroupMary PoppinsEnsembleRyan Gibbs, Samantha CramerPrather Entertainment Group

TV/Film

TMM Maisel B. Altman Dancer Amy S-Palladino, Marguerite Derricks Amazon Prime Video

Developmental Workshops

Boy on the Roof Soloist Chet Walker, Stephen Schwartz Jacob's Pillow Dance Festival

Being Jack Cole Dancer Chet Walker, Emanuel Abruzzo The Jack Cole Project

Concert Dance & Ballet

Be/Longing Soloist Kun-Yang Lin Lincoln Center Out of Doors
Mandala Project Ft. Dancer Kun-Yang Lin Tanzmesse Festival/ Germany

The Nutcracker Arabian Soloist Nathan Bland Berks Ballet Theatre

Training

Education: Temple University BFA Dance Performance/Choreography "Most Promising Performer"
Ballet (23yrs): Dr. Laura Katz- Rizzo, Cherie Noble, Nathan Bland, Berks Ballet Theatre, PA Youth Ballet
Jazz(15yrs): Chet Walker (Jack Cole Technique, Fosse Style), Roni Koresh, Koresh School of Dance

Modern(10 yrs): Kun-Yang Lin, Jillian Harris, Kyle Abraham, PA Governor's School for the Arts (Modern Dance Major)

Tap: Richard Stafford, Germaine Goodson

Intensives: Jacob's Pillow Musical Theatre Dance Program, Twyla Tharp Summer Workshop,

Partner Up (Mark Stuart), Fosse Bootcamp (Chet Walker), Verdon/Fosse Legacy, Complexions

Voice: Kurt Peterson, Dr. Julia Madden, Dr. Bryan DeSilva, Robert May

Acting: The Atlantic Acting School: Practical Aesthetics

Special Skills: Pointe work, Fosse, Jack Cole, Partnering (contemporary, contact, theatre), Basic Ballroom (Salsa, Tengo, Fox Trot, Waltz, Hustle), Duo Trapeze Experience, Pilates Instructor, Writing & admin. work, child wrangler experience, piano/can read music, good w/harmonies, Passport/Driver's License.

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